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CATALOGUE OF SELECTED EDITIONS OF THE BOOK OF COMMON PRAYER BOTH ENGLISH AND AMERICAN TOGETHER WITH ILLUMINATED MISSALS IN MANU SCRIPT EARLY PRINTED BOOKS OF HOURS AND OTHER BOOKS OF DEVOTION IN THE POSSESSION OF PRIVATE COLLECT ORS IN BOSTON OR OWNED BY THE BOS TON PUBLIC AND HARVARD COLLEGE LIBRARIES ON EXHIBITION AT THE BOS TON PUBLIC LIBRARY FROM AUGUST 1906 UNTIL FEBRUARY 1907.

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BOOKS OF DEVOTION.

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CATALOGUE OF SELECTED EDITIONS OF THE BOOK OF COMMON PRAYER BOTH ENGLISH AND AMERICAN TOGETHER WITH ILLUMINATED MISSALS IN MANU SCRIPT EARLY PRINTED BOOKS OF HOURS AND OTHER BOOKS OF DEVOTION IN THE POSSESSION OF PRIVATE COLLECT ORS IN BOSTON OR OWNED BY THE BOS TON PUBLIC AND HARVARD COLLEGE LIBRARIES ON EXHIBITION AT THE BOS TON PUBLIC LIBRARY FROM AUGUST 1906 UNTIL FEBRUARY 1907.

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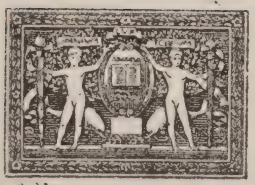

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Dec. 11, 1907

PREFACE.

The works included in this Catalogue were on exhibition at the Boston Public Library from August, 1906, until February, 1907. They are either owned by the Library or were temporarily loaned by their owners, whose names appear in connection with the titles.

The largest number of Books of Common Prayer was loaned by Mr. Josiah H. Benton, Jr.; and the largest number of illuminated missals and Books of Hours by Miss Susan Minns.

This collection of books of devotion was not large; but it contained interesting, and in several instances rare, copies of books which not only illustrate the development of religious sentiment in England, France, and this country, but are also significant examples of book-making.

BOOK OF COMMON PRAYER

PRIMERS.

THE PRIMER set fvrth By the kinges maiestie & his Clergie, to be taught lerned, and red: & none other to be vsed thorowout all his Dominions. Imprinted at London . . . by Richard Grafton Printer . . . M.D.XLVI. Black letter.

Contains a portrait of Henry VIII.

Mr. Benton.

THE ENGLISH PRAYER BOOK.

THE FIRST PRAYER BOOK OF EDWARD VI. 1549.

THE BOOKE OF THE COMMON PRAIER and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of Englande. Londini, in officina Richardi Graftoni, Regij impressoris . . . M.D.XLIX. Mense Martij.

Engraved title and initials. Black letter. Alternate red and black lines to title-page. Bound by Charles Lewis.

Mr. Benton.

ORDINATIO ECCLESIAE, sev ministerii ecclesiastici, in florentissimo Regno Angliæ, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, ubicunque locorum ac gentium, his tristissimis temporibus, edita, ab Alexandro Alesio Scoto Sacrae Theologiae Doctore. Lipsiae in officina VVolfgangi Gvnteri. Anno M.D.LI.

This is the first translation of the First Book of Edward VI. into Latin, and it was made by Alexander Aless.

Mr. Benton.

THE SECOND PRAYER BOOK OF EDWARD VI.

1552.

THE BOOKE OF COMMON PRAYER, and administracion of the Sacramentes, and other rytes, and Ceremonies in the Churche of Englande. Londini, in officina Edovardi whitchurche . . . [1552.] [At the end: Imprinted at London in Fletestrete at the signe of the Sunne, ouer agaynste the Conduyte, by Edward Whytchurche.]

Title in alternate black and red lines, in woodcut border. Black letter.

Mr. Benton.

THE PRAYER BOOK OF KING JAMES I.

1604.

(The Hampton Court Book.)

THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, . . . 1605. Engraved title and initials. Black letter.

The original arms on the covers were those of James I.

Mr. Benton.

THE BOOKE OF COMMON PRAYER, with the Psalter or Psalmes of Dauid: Of that Translation which is appointed to be vsed in churches. Imprinted at London by Robert Barker, . . . 1606.

Followed in this copy by the Genevan version of the Old Testament, and by Tomson's English translation of Beza's version of the New Testament.

Harvard College.

THE BOOKE OF COMMON PRAYER, with the Psalter or Psalmes of Dauid, Of that Translation which is appointed to be vsed in churches. Imprinted at London by Robert Barker, . . . 1607.

Followed in this copy by the Genevan version of the Old Testament and Tomson's English translation of Beza's version of the New Testament (London, 1607).

Harvard College.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, . . . 1609. Black letter. Engraved title.

Mr. Benton.

THE BOOKE OF COMMON PRAYER, . . . Imprinted at London, by Bonham Norton and Iohn Bill. 1622. Black letter. Engraved title.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Printed by Thomas and John Buck, Printers to the Universitie of Cambridge. MDCXXIX.

With red rulings on the title-page and text. Followed in this copy by Cypriano de Valera's version of the Bible in Spanish (Amsterdam, 1602).

Harvard College.

THE BOOKE OF COMMON PRAYER . . . Imprinted at London by Robert Barker, . . . , and by the Assignes of Iohn Bill. M.DC.XXXI.

Woodcut title-page, red morocco binding, with oaken board covers and metal clasps.

Mr. Benton.

A FORME OF COMMON PRAYER, Together with An order of Fasting: For the auerting of Gods heauie Visitation vpon many places of this Kingdome . . . The Prayers are to be read euery Wednesday during this Visitation. Imprinted at London by Robert Barker, . . . And by the Assignes of Iohn Bill. 1636.

Mr. Benton.

THE BOOK OF COMMON PRAYER . . . Imprinted at London by Robert Barker, . . . and by the Assignes of John Bill. 1639.

Engraved title. Red-ruled throughout. Bound in Old English blue morocco, with gilt Etruscan ornaments.

Mr. Benton.

THE BOOK OF COMMON PRAYER . . . London: Printed by Robert Barker, . . . : And by the Assignes of John Bill. 1639. Engraved title-page. Black letter.

Mr. Benton.

THE BOOK OF COMMON PRAYER . . . Imprinted at

London by Robert Barker, . . . , and by the Assignes of John Bill. 1641. Engraved title.

Mr. Benton.

THE SCOTTISH PRAYER BOOK OF 1637.

(Archbishop Laud's Book.)

THE BOOKE OF COMMON PRAYER, and Administration Of The Sacraments. And other parts of divine Service for the use of the Church of Scotland. Edinburgh, Printed by Robert Young, . . . , M.DC.XXXVII. Bound by Riviere.

The first edition of the Scottish Prayer Book, known as Archbishop Laud's Book of Common Prayer. At the bottom of the title-page of this copy is written: This is the Booke of Common prayer vpon wch the Troubl & Tumulte were began in Scotland, 1637. 1638 &c. A reprint constitutes vol. II of the Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath. 1847. A short account of the Scottish Prayer Book is in the Reliquiæ Liturgicæ, vol. I, pp. xvi–xxxix.

Mr. Benton.

DIRECTORY OF 1644.

A DIRECTORY FOR THE PUBLIQUE VVORSHIP OF GOD, Throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: And For establishing and observing of this present Directory throughout the Kingdom of England, and Dominion of Wales. . . . London: Printed for Evan Tyler, Alexander Fifield, Ralph Smith, and John Field; . . . 1644.

A reprint of the edition with imprint London. Printed for the good of the Common-Wealth. 1644, constitutes vol. III of the Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath. 1847. A short account of the Parliamentary Directory is in Reliquiæ Liturgicæ, vol. I, pp. xxxix–xliv.

Boston Public Library.

A DIRECTORY FOR THE PUBLIQUE WORSHIP OF GOD, Throughout the Three Kingdoms of England, Scotland,

and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: and For establishing and observing of this present Directory throughout the Kingdom of England, and Dominion of Wales. London: Printed for the Company of Stationers. 1645.

Mr. Benton.

THE BOOK OF CHARLES II.
1662.

THE BOOK OF COMMON-PRAYER AND ADMINISTRATION OF THE SACRAMENTS, and other Rites & Ceremonies Of the Church, According to the Use Of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: And the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons. London, Printed by His Ma^ties^ Printers Cum Privilegio. MDCLXII. Bound by Birdsall & Son, Northampton.

This is the Editio Princeps of the present English Book of Common Prayer. Called the "Sealed Book" of the Tower of London, and the last edition altered by authority. This and the large paper edition following are in black letter, with an engraved title-page by D. Loggan and the calendar in red and black.

Mr. Benton.

SAME. Large paper edition. Original calf binding.

The present copy has inserted the following note by the Rev. Dr. James E. Millard: The "Sealed Books" are, strictly speaking, a certain number of copies of this first edition of the Book of Common Prayer after its revisal at the Savoy Conference, printed in folio by the King's Printers A.D. 1662, which copies, having first received certain corrections, were deposited with the *Broad Seal attached*, in the Law Courts at Westminster, the Tower of London, the Rolls Office in Ireland, and some Cathedrals. Some of the corrections were made in ink with the hand, others by the insertion of "cancels," *i. e.*, single leaves reprinted for the purpose and substituted for others which required alteration. There are three of these cancels in the Sealed Books, viz., 1, the leaf of "Contents"; 2, that which comes immediately before "Morning Prayer"; 3, that which contains the Collect "O God, whose nature and property," which was first printed (*as in this copy*) after the prayer "For all condi-

tions," but was removed to its present place before the Prayer for Parliament by order of the Commissioners who, as Wheatley says, "obliged the printers to strike it out and print a new leaf." Wheatley, however, speaks of its former position as that in which it usually stood in his time, and various editions appear to have been printed from *uncorrected* copies of this book, in which the Collect is so placed, *e. g.*, one printed by Bentham at Cambridge in 1762 and Baskett's of 1713 and 1736. Among the corrections in *ink* is a singular one in the Absolution at Evening Prayer, namely, the substitution of "beseech we Him" for "let us beseech him," by striking the pen through the words "let us" and inserting "we" with a caret (^) after "beseech." In Pickering's reprint the passage is printed "beseech we him."

Mr. Benton.

THE BOOK OF COMMON-PRAYER, . . . London, Printed by John Bill, and Christopher Barker, Printers. 1665. With a portrait of Charles II., full-page copper-plates, and red rulings in title and text.

Boston Public Library.

ΒΙΒΛΟΣ *τῆς δημοσίας εὐχῆς καὶ τελέσεως μυστηρίων καὶ τῶν ἄλλων θεσμῶν καὶ τελετῶν τῆς ἐκκλησίας, κατὰ τὸ ἔθος τῆς* Ἀγγλικανῆς *ἐκκλησίας. Πρὸς δὲ τούτοις τύπος καὶ τρόπος τῆς καταστάσεως, χειροτονίας καὶ καθιερώσεως ἐπισκόπων, πρεσβυτέρων καὶ διακόνων.* Ἐν *τῇ Κανταβριγίᾳ, ἐξετυπώθη παρ' Ιωαννου Φιελδου, τοῦ τῆς* Ἀκαδημίας Τυπογράφου. Ἔτει *ἀπὸ τῆς Θεογονίας ᾳχξε* [1865].

This book, in title and contents, is a verbatim translation of the Book of Common Prayer and Administration of the Sacraments, . . . issued by order of King Charles II. in 1662. It was made by James Duport, D.D., Professor of Greek in the University of Cambridge and later — at the time when the book was translated — Dean of Peterborough. He was born in 1606 and died in 1679. In his dedication of the work to the Archbishop of Canterbury, Gilbert Sheldon, the translator states that the translation was made from the Book of Common Prayer (the Anglican Liturgy), so recently revised (*τῆς* Ἀγγλικανῆς *Λειτουργίας νεωστὶ ἐπιδιασκευασθείσης*).

Mr. Benton.

THE BOOK OF COMMON-PRAYER . . . London Printed

by His Ma^ties: Printers . . . MDCLXIX. Black-letter text.

Two copies, in large paper and red-ruled title; one of the copies has red-ruled text.

Mr. Benton.

THE BOOK OF COMMON-PRAYER, . . . London, Printed by John Bill, and Christopher Barker . . .; 1679. Large folio size.

Boston Public Library.

THE BOOK OF COMMON PRAYER. Printed at Oxford, for Thomas Guy at y^e Oxford Arms on y^e west side of y^e Royal Exchange London. 1682.

Copperplate title, portrait of Charles II., and copper-plates in text. Binding by S. Mearne.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, . . . 1687.

Additional engraved title by D. Loggan. Title and text red-ruled. Black morocco bound, with monograms of William and Mary on back and both covers.

Mr. Benton.

LA LITURGIE, c'est à dire, Le Formulaire des Prieres publiques, de l'Administration des Sacremens, et des autres Ceremonies et Coûtumes de l'Eglise, selon l'Usage de l'Eglise Anglicane: avec le Pseautier, ou les Pseaumes de David, ponctuez selon qu'ils doivent être, ou Chantez, ou leûs dans les eglises. A Londres, Imprimée par R. Everingham, & se vend chez R. Bentley, demeurans dans Russell-Street au Covent-Jardin, 1695. Plate.

Mr. Benton.

Authorized French translation, by Jehan Durel, for the use of the French subjects within the realm of King Charles II., and for those other French churches which conform to the ritual of the Church of England. The king's consent and permission dates October 6, 1662.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by the Vniversity-Printers. 1706. Portrait of Queen Anne.

With numerous copper-plates by John Sturt, after the drawings by Bernard Lens, 2d. Red-ruled throughout. Appears to be of the first issue of the Oxford octavo of 1707, with earlier impression of plates.

Mr. Benton.

La Liturgie, Ou Formulaire des Prières publiques, . . . selon l'Usage de l'Eglise Anglicane: avec les Pseaumes de David. . . . Londres. P. de Varennes. MDCCVI.

Boston Public Library.

The Book of Common Prayer . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd; Printers to the Queens most Excellent Majesty. 1707. Cum privilegio.
Red-ruled throughout.

Mr. Benton.

The Book of Common-Prayer, . . . Amsterdam, by John Crellius. M.DCC.XI.

Mr. Benton.

The Book of Common Prayer, . . . London, Printed by John Baskett, . . . And the Assigns of Thomas Newcomb, and Henry Hills, deceas'd. 1713.

Mr. Benton.

This edition contains "At the Healing" before the 39 Articles. "This is one of several editions which follow the first folio of 1662, without the corrections subsequently made with the pen in that edition. *E. g.*, the "Prayer that may be said after any of the former" is found, not after the Ember Collects, but after the 'Prayer for all conditions of men.' " — *MS. note on fly-leaf.*

Mr. Benton.

La Liturgia Ynglesa, ó El Libro de la Oracion Comun, . . . segun el Uso de la Yglesia Anglicana: Juntamente con el Psalterio ô Psalmos de David, . . . Hispanizado por D. Felix de Alvarado, Ministro de la Yglesia Anglicana. Edicion segunda. Londres: impresso por William Bowyer. MDCCXV.

Boston Public Library.

The Book of Common Prayer, . . . University of Oxford: Printed by John Baskett, . . . MDCCXVI.
Alternate black and red lines in title; title and text red-ruled. The

leaves have painted edges, and the binding is old English black morocco.

Mr. Benton.

LE LIVRE DES PRIERES COMMUNES, . . . The Book of Common Prayer, . . . Oxford: Imprimé par Jean Baskett, . . . Oxford: Printed by John Baskett. MDCCXVII.

Contains French and English parallel text and title-pages.

Mr. Benton.

THE BOOK OF COMMON PRAYER . . . London Engraved and Printed by the Permission of M^r^. John Baskett Printer to the Kings most Excellent Majesty 1717 by J. Sturt, & sold by R. Ware at y^e^ Bible and Sun on Ludgate Hill, & John Tinney Printseller at the Golden Lion in Fleet Street.

Large paper copy in full English blue morocco, gold borders, centre ornaments, etc. This is the first edition in large paper. It differs from the ordinary sized edition in having engraved borders on the title and pages of the text; and in the rearrangement of the preliminary pages, with some important textual variation. It lacks the following contained in the ordinary edition: the portrait of George I, containing microscopic engraving (plate II); the medallion opposite and verso (plates III, IV); and list of Subscribers (plates XIX–XXII); but contains on plate XVI, five inserted specimens of the Lord's Prayer in various sizes of microscopic engraving, and as frontispiece a full engraving of George I. by Sturt.

Mr. Benton.

THE BOOK OF COMMON PRAYER . . . London Engraved and Printed by the Permission of M^r^. John Baskett . . . 1717. Sold by John Sturt Engraver in Golden-Lion-Court in Aldersgate Street.

This book is engraved in 188 copper-plates throughout, with scenes from the New Testament. The engraving of the head and shoulders of George I. on verso of title contains in itself the Creed, the Lord's Prayer, the Ten Commandments, the Prayers for the King and the twenty-first Psalm. Opposite is engraved a medallion portrait of George II. (then Prince) and his Consort. Contemporary English dark blue morocco binding, with gilt centre and corner fleurons.

Mr. Benton.

THE BOOK OF COMMON PRAYER, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of Ireland; . . . Dublin: Printed by and for George Grierson, . . . M.DCC.XXI. Additional engraved title. Black morocco binding.

Contains Prayers for Trinity College near Dublin.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London, Printed in the Year M.D.CC.XXVIII.

Mr. Benton.

THE BOOK OF COMMON PRAYER IN SHORT HAND, according to M^r^. Weston's Excellent Method. Authoriz'd by His Majesty, and universally Aprov'd of. For the Use of the Learners of his Art. London: Printed for the Author [James Weston], at the Hand & Pen over-against Norfolk Street in y^e^ Strand . . . 1730. Portrait of Weston.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London, Printed by John Baskett, Printer to the King's most Excellent Majesty. 1734.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London: Printed by John Baskett, . . . MDCCXXXV. Additional engraved title by J. Mynde.

Additional engraved title by J. Mynde.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by Thomas Baskett, . . . 1745.

Printed in an attractive type and page.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London: Printed by Thomas Baskett . . . ; and by the Assigns of Robert Baskett. M.DCC.LI.

A frontispiece of the front of St. Paul's, London, and several plates seemingly taken from another edition.

Harvard College.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by Thomas Baskett, . . . MDCCLII.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by Thomas Baskett, . . . 1754.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by Thomas Baskett, . . . MDCCLV.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by Thomas Baskett. 1757.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Cambridge, Printed by John Baskerville, Printer to the University; by whom they are sold, and by B. Dod, . . . London. MDCCLX.

There is a delicate painting on the fore edge of the closed leaves.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Cambridge, Printed by John Baskerville, Printer to the University; by whom they are sold, and by B. Dod, . . . London. MDCCLX.

This edition has a border on the title-page and text throughout.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Cambridge, Printed by John Baskerville, Printer to the University; by whom they are sold, and by B. Dod, . . . London. MDCCLXI.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Cambridge, Printed by John Baskerville, Printer to the University; by whom they are sold, and by B. Dod, . . . London. MDCCLXI.

This edition ends with the Psalter, has a border on title-page and text throughout; and plates, drawn by S. Wale, & Engraved by Ravenet, apparently inserted; and the typography differs from the other 1761 Baskerville edition in some essential respects.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London: Printed by Mark Baskett, . . . and by the Assigns of Robert Baskett. MDCCLXV.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed by T. Wright and W. Gill, . . . And sold by R. Baldwin, S. Crowther, and J. Coote, . . . London; and by W. Jackson, in Oxford. 1769.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Cambridge. Printed by John Archdeacon, Printer to the University; and sold by John Beecroft, John Rivington, Benjamin White, and Edward Dilly, in London; and T. & J. Merrill, in Cambridge. M.DCC.LXX. Cum Privilegio.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Edinburgh: Printed by the Assigns of Alexander Kincaid, . . . MDCCLXXXIV.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . together with A Collection of Occasional Prayers, and divers Sentences of Holy Scripture, necessary for Knowledge and Practice. Formerly collected, and translated into the Mohawk Language, under the direction of the Missionaries of the Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. A new edition: to which is added The Gospel according to St. Mark, Translated into the Mohawk Language, By Captn. Joseph Brant, An Indian of the Mohawk Nation. London: Printed by C. Buckton, . . . 1787. Frontispiece. Plates.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Paris, Printed by P. Didot, Sen. and sold by W. Edwards and Sons, Halifax. MDCCXCI.

Omits Baptism, Catechism, Confirmation, and all following Matrimony.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London: Printed by Samson Low, . . . 1793.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . London: Printed by Millar Ritchie, for J. Good, . . . and E. Harding, . . . 1794.

With fourteen plates, drawn by Stothard, and engraved by Bartolozzi and others.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . To which is prefixed an introduction, comprising a history of the English liturgy; a sketch of the reformation of religion in England; and a view of the English translations of the Holy Scriptures. The Calendar, Rubrics, Services, and Book of Psalms, are accompanied with Notes, Historical, Explanatory, and Illustrative. By the Rev. Richard Warner. . . . Printed by Richard Cruttwell, . . . Bath; and sold by Wilkie and Robinson, . . . London. 1806.

Mr. Benton.

THE BOOK OF COMMON PRAYER, and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of The Church of England; with notes upon the Epistles, Gospels, and Psalms, By a Member of the Established Church. London: sold by Otridge and Son, . . . ; F. C. and J. Rivington, . . . and John Hatchard, . . . 1813.

In gilt letter on inside of the front cover is: The gift of the author Judge Bayley to Orme Darvall 1813.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . According to the Use of the United Church of England and Ireland; . . . Stereotype edition. London: Printed by George Eyre and Andrew Strahan, . . . 1821.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . .; in eight languages; namely, English, French, Italian, German, Spanish, Greek, ancient and modern, Latin; to which are added, The services used at sea, the services for the 29th

and the 30th of January, and the 5th of November, . . . London: Printed for Samuel Bagster, . . . MDCCCXXI.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . with notes . . . selected and arranged by the Right Reverend Richard Mant, D.D. Third edition. Oxford, printed by W. Baxter, for J. Baxter . . . 1825.

Mr. Benton.

THE PICTORIAL EDITION OF THE BOOK OF COMMON PRAYER, . . . Illustrated with many hundred woodcuts. To which are added original notes, and an introductory history of the liturgy. By the Rev. Henry Stebbing, M.A. . . . London: C. Knight & Co. [1832.]

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . London: William Pickering. 1844. Black letter, folio.
The Victoria Prayer Book.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Oxford: Printed at the University Press. . . . M.DCCC.XLIV.
Printed in Great Primer, 8vo.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Oxford: University Press. N. d. [Printed after 1892.]
Printed in quarto size and in Great Primer demy type.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . [At the end: Here ends the Prayer Book of King Edward VII.; Printed at the Press of the Guild of Handicraft: begun at Essex House, Bow, London, E., in MDCCCCI, and finished at Essex House, Campden, Gloucestershire in August MDCCCCIII. The designs and the type throughout are by C. R. Ashbee; R. Catterson-Smith assisted in the preparation of some of the blocks, which were cut by W. H. Hooper & Clemence Housman. The proofs have been corrected by Messrs. Eyre & Spottiswoode, His Majesty's Printers; the compositors are T. Binning, W. Hill, Archie Ramage; & the pressmen R. Eatly, T. Jel-

liffe, Jnr., & S. Lodder. The binding has been done under the direction of Miss A. Power in part at the bindery of the Guild of Handicraft, and in part by Messrs. Eyre & Spottiswoode.]

This copy is No. 171 of an edition of 400 copies, "with 10 copies on vellum of which the first copy has been pulled specially for His Majesty the King, five are for England, and four for America."

Mr. Benton.

THE BOOK OF COMMON PRAYER . . . [At the end: Here ends the authorised American edition of the Prayer-Book of King Edward VII. The designs and the type throughout are those of the English edition, published by royal warrant, and are the work of C. R. Ashbee, of the Essex House Press. R. Catterson-Smith assisted in the preparation of a few of the blocks, which were cut in England by W. H. Hooper and Clemence Housman. The proofs were corrected by the House of M. Walter Dunne, of New York and London, and the printing was done at the Plimpton Press, Norwood, Massachusetts, under the direct supervision of Angus Frederick Mackay. The pressmen were Richard Whitaker and Henry J. Madden. The bindings are from designs drawn and executed at the bindery of M. Walter Dunne. Exclusive authority for publication of this American edition of the Prayer-Book of King Edward VII. was issued to M. Walter Dunne in March M D CCCCIV. by the Essex House Press, of Camden, Gloucestershire, England, by the Guild of Handicraft of London, England, and by Messrs. Eyre and Spottiswoode, Printers to His Majesty King Edward VII.]

Mr. Benton.

REPRINTS AND FACSIMILES OF THE STANDARD VERSIONS.

THE BOOK OF COMMON PRAYER Printed by Whitchurch March 1549. Commonly called The First Book

of Edward VI. London. William Pickering. 1844. Black letter. Facsimile.

The facsimile engraved title reads: The booke of the common prayer and administracion of the Churche: after the vse of the Churche of England. Londini jn officina Edouardi Whitchurche . . . Anno Do. 1549. Mense Martii.

The original of which this is a reprint is regarded by the British Museum to be the very first of all the impressions of the 1549 book.

Boston Public Library.

THE BOOK OF COMMON PRAYER Printed by Whitchurch 1552. Commonly called The Second Book of Edward VI. London. William Pickering. 1844. Black letter.

The facsimile engraved title reads: The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Churche of Englande. Londini, in officina Edvvardi Whytchurche. . . . Anno. 1552.

Boston Public Library.

THE BOOK OF COMMON PRAYER Commonly called The First Book of Queen Elizabeth Printed by Grafton 1559. London. William Pickering. 1844.

The facsimile engraved title reads: The Boke of common praier, and administration of the Sacramentes, and other rites and Ceremonies in the Church of Englande. Londini, in officina Richardi Graftoni . . . Anno. 1559. Black letter.

Boston Public Library.

THE BOOK OF COMMON PRAYER. King James. Anno 1604. Commonly called The Hampton Court Book. London. William Pickering. 1844. Black letter.

The facsimile engraved title reads: The Booke of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, . . . 1604.

Boston Public Library.

FACSIMILE OF THE ORIGINAL MANUSCRIPT OF THE BOOK OF COMMON PRAYER Signed by Convocation December 20th, 1661, and attached to the Act of Uniformity, 1662 (13 &14, Charles 2. Cap. 4). Dedicated by Special Permission to Her Majesty the Queen. Eyre & Spottiswoode, Her Majesty's Printers : C. J. Clay &

Sons, Cambridge University Press Warehouse. London . . . 1891.

Commonly called the "Annexed Book." "Issued as a companion volume to the Book of Common Prayer revised by Convocation A.D. 1661."

Boston Public Library.

FACSIMILE OF THE BLACK-LETTER PRAYER-BOOK OF 1636, showing the manuscript alterations made in 1661, and authorized by the Act of Uniformity, 13 & 14 Car. II., A.D. 1662. Photo-zincographed at the Ordnance Survey Office, Southampton, Mayor-General Sir Henry James, R.E., F.R.S., &c., Director-General. Published for the Royal Commission on Ritual, by authority of the Lords Commissioners of Her Majesty's Treasury. [London.] 1870.

Boston Public Library.

THE BOOK OF COMMON PRAYER . . . London, Printed by His Ma^ties^ Printers. MDCLXII.

The inner title is: The Book of Common Prayer, as Revised and Settled at the Savoy Conference Anno 1662. 14 Charles II. Reprinted from the Sealed Book in the Tower of London. London: William Pickering. 1844.

Boston Public Library.

THE BOOK OF COMMON PRAYER from The Original Manuscript attached to the Act of Uniformity of 1662, And now preserved in the House of Lords. Eyre & Spottiswoode, Printers . . . London. [1892.]

"Exactly reproduced in type it is believed for the first time." — *Preface.* Differs considerably from the Sealed Book in orthography and punctuation.

Boston Public Library.

THE AMERICAN PRAYER BOOK.

THE PROPOSED BOOK OF 1786.

THE BOOK OF COMMON PRAYER, And Administration of the Sacraments, And other Rites and Ceremonies, As revised and proposed to the Use of The Protestant Episcopal Church, At a Convention of the said Church in

the States of New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South-Carolina, Held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia: Printed by Hall & Sellers. . . . M.DCC.LXXXVI.

The proposed Book of Common Prayer that the American Church was prevented from adopting in consequence of the remonstrance of the English Bishops, who complained of the too great and unnecessary alterations made from the English Book.—*Thomas Atkinson, Bishop of North Carolina.*

It is right to add that this book never was accepted by the American Church but was only proposed by Bishop White. — *T. A.* — *Pencil note on a fly-leaf of this copy.*

There is a reprint in Vol. 5 of the Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1847.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Philadelphia. Printed: London. Reprinted for J. Debrett, . . . M.DCC.LXXXIX.

This is the American "Proposed Book" of which 50 copies were reprinted in London.

Mr. Benton.

THE BOOK OF 1789.

THE BOOK OF COMMON PRAYER, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of The Protestant Episcopal Church in the United States of America. Together with the Psalter, or Psalms of David. Philadelphia: Printed by Hall & Sellers, . . . MDCCXC.

The first Standard Prayer Book of the American Episcopal Church, established to be in use from and after October 1, 1790.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Philadelphia: Printed by Hall and Sellers, . . . MDCCXCI.

Harvard College.

THE BOOK OF COMMON PRAYER, . . . New York. Printed by Hugh Grant. M,DCC,XCIV.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Printed at Boston, By I. Thomas and E. T. Andrews, . . . Oct. 1800.

Boston Public Library.

THE BOOK OF COMMON PRAYER, . . . Brooklyn: Printed by Thomas Kirk, for S. Campbell, B. Gomez, S. Stephens, . . . 1801.

Mr. Benton.

LIVRE CONTENANT LES PRIERES PUBLIQUES, . . . selon l'usage de l'Eglise Episcopale Protestante dans les Etats Unis de l'Amérique. Nouvelle-York: de l'imprimerie de Robert Wilson. 1803.

Harvard College.

THE BOOK OF COMMON PRAYER, . . . Boston: Published by Charles Williams. 1811. Engraved frontispiece: "The Annunciation" by Woolley.

Mr. Benton.

THE BOOK OF COMMON PRAYER. . . . Philadelphia: Printed by Moses Thomas. 1812. Engraved extra title-page and frontispiece.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Baltimore: Published by Coale & Maxwell, 1815.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Stereotype edition. New York: Published by W. B. Gilley. 1817. Three engraved plates.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Stereotyped by D. & G. Bruce, New-York. Philadelphia: Published by S. Potter & Co. 1818.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Hartford: Published by Silas Andrus. Stereotyped by A. Chandler. 1826. Engraved extra title-page and frontispiece.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Baltimore: Published by Joseph N. Lewis. 1835.
With an extra engraved title-page, and several plates engraved by E. Kearny.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Stereotyped at the Boston Type and Stereotype Foundry. Boston: Massachusetts Episcopal Missionary Society. 1828.
Contains plates, apparently inserted, published by N. Hailes, Piccadilly, Jan., 1822.

Mr. Benton.

LIVRE DES PRIERES PUBLIQUES, . . . selon l'usage de l'Eglise Protestante Episcopale dans les Etats Unis d'Amérique: . . . Nouvelle édition revue et corrigée, d'après l'autorisation de la Convention générale, par Rev. A. Verren, A.M. . . . New York: publié par T. et T. Swords. 1831.

Boston Public Library.

BOOK OF COMMON PRAYER, . . . New York: R. Bartlett & S. Raynor. M DCCC XXXII.
With an extra engraved title, and several plates engraved by Illman & Pilbrow.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . New York: H. W. Hewet, engraver and publisher. MDCCCXLIII.
An extra engraved title reads: The Illustrated Book of Common Prayer. Rev. J. M. Wainwright, D.D. New York. W. Hewet, Publisher.
Imitated and adapted from the Pictorial Edition, published by C. Knight (London, 1832).

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . New York: Alexander V. Blake. M.DCCC.XLIV.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . New York: D. Appleton & Co. M DCCC XLV.

Mr. Benton.

THE BOOK OF COMMON PRAYER, . . . Philadelphia:

Lippincott, Grambo & Co. 1854. Engraved colored extra title-page and frontispiece.
The superscription of the title-page reads: According to the Standard edition.

Mr. Benton.

DAS BUCH DES GEMEINSCHAFTLICHEN GEBETS . . . nach dem Gebrauch der protestantisch-bischöflichen Kirche in den Vereinigten Staaten von Amerika, nebst dem Psalter . . . New-York: New-York Bibel- und gemeinschaftliches Gebetbuch-Gesellschaft. 1855.

Harvard College.

THE BOOK OF COMMON PRAYER, . . . according to the use of the Protestant Episcopal Church in the Confederate States of America: together with the Psalter, or Psalms of David. Richmond: J. W. Randolph. M.DCCC.LXIII.
This edition was printed in London by Messrs. Eyre & Spottiswoode for the Confederate States. About four hundred copies were sent out in the Blockade Runner Robert E. Lee, and captured off Wilmington, N. C., and sold at prize sale in Boston, December, 1863.

Mr. Benton.

THE ARMY AND NAVY PRAYER BOOK. Diocesan Missionary Society of the Protestant Episcopal Church of Virginia. Richmond: Chas. H. Wynne, printer. 1864.
Greatly abridged for its purpose.

Boston Public Library.

THE BOOK OF COMMON PRAYER. [Protestant Episcopal Church in the United States.] In Chinese. Shanghai. 1880.

Harvard College.

THE BOOK ANNEXED.
1883.

THE BOOK ANNEXED to the report of the Joint Committee on the Book of Common Prayer as modified by the action of the General Convention of MDCCCLXXXIII. New York: E. & J. B. Young & Co. [1883.]
The title of the "Book Annexed" is "The Book of Common

Prayer, and administration of the Sacraments; and other rites and ceremonies of the Church, according to the use of the Protestant Episcopal Church in the United States of America. By authority of the General Convention, MDCCCLXXXIV.

Boston Public Library.

THE BOOK OF 1892.

THE BOOK OF COMMON PRAYER And Administration of the Sacraments And other Rites and Ceremonies of the Church according to the Use of The Protestant Episcopal Church In the United States of America. Together with The Psalter or Psalms of David. New York: Printed for the Committee. MDCCCXCIII. Large paper copy.

Printed from the same plates as the "Standard Book," which latter, however, is without decoration.

Printed on American hand-made paper at the De Vinne Press, New York. Daniel Berkeley Updike arranged for the symbolism and decoration; the preparatory studies of plants were made by William Wells Bosworth; the designs for the borders and cover by Bertram Grosvenor Goodhue; and the final drawings for reproduction by Joseph Eliot Hill.

Boston Public Library.

THE ALTAR BOOK: containing the order for the celebration of the Holy Eucharist according to the use of the American Church: MDCCCXCII. [At the end: Published by Daniel Berkeley Updike, The Merrymount Press, Boston, . . . MDCCCXCVI.]

This altar book was begun in 1893 and finished at Easter, 1896, by D. B. Updike and Harold Brown; the plain song was arranged by Sir John Stainer; the plates designed by Robert Anning Bell; the borders, initials, type and cover by Bertram Grosvenor Goodhue; and the colophon engraved by Charles Sherborn. The type was set at the Merrymount Press, and the printing done at the De Vinne Press, New York. Edition, 350 copies.

Boston Public Library.

REFORMED EPISCOPAL CHURCH.
BOOK OF 1874.

THE BOOK OF COMMON PRAYER OF THE REFORMED EPISCOPAL CHURCH. Adopted, and set forth for use, by the Second General Council, of the said church, . . . held in the City of New York, . . . May, 1874. Philadelphia. James A. Moore. 1874.
The first Prayer Book of the Reformed Episcopal Church.

Boston Public Library.

ADAPTATIONS OF THE BOOK OF COMMON PRAYER.

THE BOOK OF COMMON PRAYER REFORMED. The second edition. Together with the Book of Psalms: and a collection of hymns, for public worship. Revised and corrected. London: . . . J. Johnson. . . . MDCCCII.
On cover in gilt letters: "The gift of Dr I. Disney to Richd Hart 1802." The 1st edition was in 1792. The editor was Bishop John Disney.

Mr. Benton.

THE KING'S CHAPEL (BOSTON) LITURGY.

A LITURGY collected for the use of the church at King's mon Prayer, for the use of the First Episcopal Church in Boston; together with the Psalter, or Psalms of David. . . . Boston, Printed by Peter Edes, . . . MDCCLXXXV.
The Prayer Book issued by the Unitarians of King's Chapel, Boston.
According to the [5th] edition of 1850 the preface of the 1785 edition was written by Dr. James Freeman.

Boston Public Library.

A LITURGY, collected principally from the Book of Com- Chapel, Boston. 2d edition. With some alterations and additions. Boston. Printed by Joshua Belcher. 1811.
The main additions are grouped together in the Appendix containing: First service, Second service, Third service, Fourth service, Prayers, Anthems.

Mr. Benton.

A LITURGY for the use of the Church at King's Chapel in Boston; collected principally from the Book of Common Prayer. 3d edition. Boston. From the press of the Christian Examiner. MDCCCXXVIII.

Mr. Benton.

A LITURGY for the use of the Church of King's Chapel in Boston; collected principally from the Book of Common Prayer. 4th edition; With family prayers and services, and a collection of hymns for domestic and private use, by F. W. P. Greenwood. Boston: Published by Carter and Hendee. M DCCC XXXI.

Mr. Benton.

BOOK OF COMMON PRAYER, according to the use of King's Chapel, Boston. [5th edition.] Boston: Ticknor, Reed, and Fields. MDCCCL.

Mr. Benton.

SAME. Boston: Ticknor and Fields. MDCCCLX.
This 6th edition is a reprint of the edition of MDCCCL.

Mr. Benton.

SAME. [7th edition.] Boston. Little, Brown, and Company. 1865.
These King's Chapel Liturgies are noticed in Procter and Frere's New history of the Book of Common Prayer, pp. 222, 238 and following.

Mr. Benton.

BOOKS OF HOURS.
PRINTED BOOKS.

"I am not aware of anything particularly characteristic of the devotional volumes published by Verard, Eustace, Vostre, Pigouchet, Hardouyn, and other celebrated typographical contemporaries, except that they are all pretty nearly equally distinguished for splendor, richness, and extreme skilfulness; exhibiting almost the same style of art, and (wonderful to say!) such proofs of living on good terms among themselves, that the one often printed for the other, and borrowed the device of the other." (*Dibdin's Bibliographical Decameron, vol. 1, pp. 89, 90. London, 1817.*) Pp. 1–119 of the same volume give an extended though rambling account of the various Books of Devotion of this period and style.

FRENCH PRINTERS.
PHILIPPE PIGOUCHET.

CES PRESENTES HEURES a lusaige de Rõme fũrẽt acheuez Lan Mil. CCCC.iiii.xx. & xviii. [1498] le xxii. iour de Aoust pour Symõ vostre Libraire demourãt a Paris a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste.

Printed on vellum, with full-page and border woodcuts, and illuminated initials and capitals. The title-page contains the name and mark of Philippe Pigouchet, who printed nearly all of the Hours issued by Simon Vostre. The text contains 33 lines to a page, and the Almanac on the verso of the title-page runs from 1488 to 1508, but the date on the title-page reads 1498. This edition is apparently described by Brunet (v, col. 1582, no. 42).

Miss Minns.

CES PRESENTES HEURES a lusaige de Rõme furent acheueez le.xxvii. iour de May Lan mil cinq cens. pour Simon vostre Libraire: demourant a Paris a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste.

Printed on paper, with full-page and border woodcuts, red and blue initials, and the mark and name of Philippe Pigouchet, the

printer, on the title. This edition is not mentioned by Brunet.
Miss Minns.

SIMON VOSTRE.

CES PRESENTES HEURES a lusaige de Rõme furent acheuez Lan Mil. CCCC.iiii.xx & xviii. [1498] le xxii. jour de Aoust pour Symõ vostre Libraire demourant a Paris a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste.
Printed on vellum, with full-page and border woodcuts, and illuminated initials. Some of the folios, especially at the beginning and end, have been skilfully supplied by pen facsimiles. The title-page contains the mark and name of Pierre Pigouchet who printed this edition for Vostre. Though the Almanac on the verso of the title-page runs from 1488 to 1508, the date on the title-page reads 1498.
Miss Minns.

CES P̃SENTES HEURES a lusaige de Rouan auec les heures de la cõceptiõ: figures & signes de lapocalipse & miracles notre dame et aultres plusieurs nouuelles hystoires ont este ĩprimees pour Symon vostre Libraire. [1506.]
Printed on vellum, with full-page woodcuts and borders, and rather crudely illuminated initials. Not mentioned by Brunet.
Miss Minns.

CES P̃SENTES HEURES a lusaige de Ausserre au lõg sãs req̃re auec les hystoires de lapocalipse/& plusieurs autres nouuelles hystoires faictes a lantique ont este imprimes pour Symon vostre. [About 1507.]
Printed on vellum, with full-page and border woodcuts, and illuminated initials. Mentioned by Brunet (v, col. 1589, no. 71), who assigns a date about 1507.
Miss Minns.

CES PRESENTES HEURES a lusaige de Rouan au long sans requerir: auec les miracles nostre dame et les figures de lapocalipse & de la bible & des triũphes de Cesar. et plusieurs aultres hystoires faictes a lantique. ont este imprimees pour Symon vostre Libraire: demourant a Paris. [1508?]
Printed on paper, with full-page and border woodcuts, initials in red and blue, and some illumination. Printer's mark and name

on title-page. Tall copy. The date of issue is conjectured from the Almanac which runs from 1508 to 1528. The edition is mentioned by Brunet (v, col. 1590, no. 76).

Miss Minns.

HORE BEATE MARIE ṼGINIS scd̃m vsu5 Romanũ cũ illi9 miraculis: vnacũ figuris apocalipsis post biblie figuras insertis: omnino ad longum sine require. [At the end: Expliciũt hore . . . imp̃sse parisi9 opera Nicolai higman. Impensis honesti viri Symonis vostre.]

Printed on vellum, with full-page and border woodcuts, illuminated initials and capitals, and many lines and words in red. Title-page has the mark and name of Simon Vostre, and the text has 26 lines to the page. Mentioned by Brunet (v, col. 1592, no. 88).

Miss Minns.

CES PRESENTES HEURES a lusaige de Verdun toutes au long sans req̃rir: auec les figures & signes de lapocalipse: la vie de thobie & de iudie/les accidẽs de lhõme/le triumphe de cesar/les miracles nostre dame: ont este faictes a Paris pour Symõ Vostre libraire demourãt en la rue neufue a lẽseigne. s. iehã leuãgel. [1515.]

Printed on vellum, with full-page and border woodcuts, illuminated initials, and the mark and name of Simon Vostre on the title-page. A tall copy and clear impression. Mentioned in Brunet (v, col. 1597, no. 105), as similar, excepting the variation of title, to the Hours for the use of Toul.

Miss Minns.

NICOLE VOSTRE.

CES PRESENTES HEURES a lusaige de Chaalons toutes au long sans riens requerir. Ont este imprimees a Paris/ pour Nicole Vostre/demourant en la rue neufue/a lymãige sainct Jehan leuãgeliste. [1523.]

Printed on paper, with full-page and border woodcuts, and initials in red. Printer's mark and name on title-page. A somewhat damaged imperfect copy.

"Nicòle Vostre paraît avoir succédé à Simon Vostre." — *Brunet.*

Miss Minns.

HEURES a lusaige de Rõme sans riens reqrir. Imprimees a Paris le iiii. de Feurier. Mil cinq cens et vng.

The title contains the mark and name of Jehan Poitevin the printer. Printed on vellum, with full-page and border woodcuts, and illuminated initials.

Miss Minns.

[HEURES latines et françoises (à l'usage de Rome). Imprimé en 1500 (ou 1503).]

Printed on paper, with full-page and border woodcuts, and initials in red and blue. The Almanac runs from 1503 to 1520. This copy is very imperfect and in poor condition, lacking both title and end. The title above is copied from Brunet (v, col. 1666, no. 347).

Miss Minns.

THIELMAN KERVER.

HORE DIUE V'GINIS MARIE scd'm verũ vsum Romanũ cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis post figuras biblie recenter insertis. [At the end: . . . Impssũ Parisiis Anno dñi Millesimo quĩgẽtesimo quĩto. xvi. kalẽdas Ianuarii. Opera Thielmãni keruer . . .]

Printed on vellum, with full-page and border woodcuts, and illuminated initials. Kerver "first introduced the *italic* type in France." — *Dibdin's Bibliographical Decameron, vol. 1, p. 92.*

Miss Minns.

HORE DIUE VIRGINIS MARIE scd'm verũ vsum Romanũ cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis post figuras biblie recenter insertis. [At the end: . . . Parisius impressum Anno domini Millesimo quingentesimoseptĩo die vero. xiii. mensis Septembris. Opera Thielmanni keruer . . .]

Printed on paper, with full-page and border woodcuts, and initials, capitals and many lines in red. Mentioned in Brunet (v, col. 1620, no. 181).

Miss Minns.

HORE DIUE VIRGINIS MARIE scd'm verũ vsum Romanũ cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis post figuras biblie recenter insertis. [At the

end: . . . Parisius impressum Anno dñi Millesimo quingẽtesimo-decimo: die vero. xxix. mensis Maii. Opera Thielmanni keruer.]

Printed on vellum, with full-page and border woodcuts, and illuminated initials.

Miss Minns.

LAS HORAS DE NUESTRA SEÑORA cõ muchos otros oficios y oraciões Impressas en Paris. [At the End: . . . por Thielmã Keruer. A.iiii de Febrero del año del señor de Mill & quinientos & xiij.

Printed on paper, with full-page and border woodcuts. Not mentioned in Brunet.

Miss Minns.

HORE DEIPARE VIRGINIS MARIE secudũ vsum Romanũ/ plerisq[ue] biblie figuris atq[ue] chorea lethi circũmunite/ nouesq[ue] effigieb9 adornate/vt in septẽ psalmis penitẽtialib9/in vigiliis defunctorũ/& in horis sctẽ crucis/in horis quoq[ue] scti spũs videre licebit. 1523.

Printed on paper, with full-page and border woodcuts, initials and some words and lines in red.

Miss Minns.

THE WIDOW OF THIELMAN KERVER.

CES PRESENTES HEURES a lusaige de Rouẽ toutes au long sãs riẽ reqrir/Nouuellemẽt ĩprimees Auec plusieurs belles histoires/tãt au Kalendrier/aux heures nostre dame/aux heures de la croix/aux heures du sainct esperit/aux sept pseaulmes/que aux vigiles. Thielman Kerver. M.D.xxiiii. [At the end: Cy finissent ces p̃sentes heures Et ont este imprimees a Paris par la veufue de feu Thielman Keruer, . . . Et furent acheuees. Lan.M.D. xxv.le.ii. iour de Januier.

On vellum with initials and larger letters in red, blue and gold, and fifty-eight large and twenty-seven small engravings on wood, among them the twelve embellishments of the Calendar of great vividness. No borders. Mentioned in Brunet (v, col. 1624, no. 199).

Miss Minns

HORE BEATE MARIE VIRGINIS ad vsum fratrum predica-

to 24/ordinis sancti dominici: figuris vtriusq[ue] testamenti/ac peruenustis imaginibus ꝛ ijs quidē non paucis/ passim decorate: atq[ue] officio Cōceptionis immaculate virginis/ꝛ officio scti dn̄ici ī alijs orarijs hacten9 impssis ne quaq[ue] insertis: adaucte. Venūdantur Parisijs/in edibus vidue spectabilis viri Thielmāni Keruer. . . . M.D.xxix.

Printed on paper, with full-page woodcuts and borders, initials and many words and lines in red, and portrait of St. Dominic on the title-page. This edition is not mentioned by Brunet.

Miss Minns.

[HORE BEATE MARIE VIRGINIS. At the end: Title-page design of Thielman Kerver, followed by: Exarate fuerunt presentes hore Parisijs/in officina libraria yolande bōhomme/vidue spectabilis viri Thielmāni keruer. . . . M.D.xxxj.]

The title-page and leaves to bi (Spicas declino, in Calendar) are missing in this copy. Printed on paper, and in much larger type than usual in the Kerver Hours. With full-page woodcuts, and initials and many words and lines in red, but with no borders. Lacks the Dance of Death. Not mentioned by Brunet.

Miss Minns.

THIELMAN KERVER THE SECOND.

HORAE IN LAVDEM BEATISSIMÆ VIRGINIS MARIE ad vsum Romanum. Parisiis. Apud Thielmanum Keruer in vico sancti Iacobi sub signo cratis. 1556.

Printed on paper by Thielman Kerver the second. The borders of flowers, birds, insects, etc., are designed by Geofroy Tory. On some of the lower borders are the crowned initials L (Louis of Savoy), F (Francis I), the arms of Anne of Brittany, etc. With initials and many words in red. Original gilt calf binding.

Miss Minns.

GILLET HARDOUIN.

HEURES a lusaige de Romme tout au long sans riens requerir. Auec les figures de la vie de lhomme: et la destruction de hierusalem. [At the end: Les presentes heures . . . Ont este acheuees a paris le huitiesme iour

de Mars. Lan mil cinq cẽs et neuf. Par Gillet Hardouyn Imprimeur . . .]

Printed on vellum, with full-page and border woodcuts, illuminated initials, and the printer's mark on engraved title. This edition is described by Brunet (v, col. 1633, no. 233).

Miss Minns.

[HEURES . . . Paris. Gillet Hardouyn. 1513.]

Almanac from 1513 to 1530. Printed on vellum, with fourteen full-page and forty-nine smaller miniatures, illuminated initials and red lines. In a Grolier binding. The title-page, if such it is, has no lettering on it, and the shield for the printer's mark is empty. Not mentioned in Brunet.

Miss Minns.

HORE INTEMERATE VIRGINIS DEI GENITRICIS MARIE: secundũ vsum ecclesie Romane: totaliter ad lõgum sine require: vna cũ pluribus aliis suffragiis/orationibus accommodis: et de nouo additis. Parisius nouiter impressis per Egidiuꝫ Hardouyn: cõmorantẽ in cõfinio põtis nostre Domine: ante ecclesiam sancti Dionisi de carcere: ad intersigniũ Rosedeaurate. [1515.]

Printed on vellum, with red underscoring, illuminated initials, and several miniatures in gold and colors. Tall, narrow, small octavo.

Miss Minns.

HEURES a lusaige de Rõme tout au long sans riẽs requerir. Auec les figures de la vie de lhomme: et la destruction de Hierusalem. [Last leaf, recto: Ces presentes heures a lusaige de Rõme ont este imprimees a Paris par Gillet hardouyn demourant au bout du Pont nr̃e dame deuãt sainct Denis de la chartre: a lenseigne de la Rose dor . . .]

The Almanac runs from 1514 to 1529, and the date of issue is probably 1514 or 1515.

Printed on vellum, with full-page and border woodcuts, illuminated initials, and the Hardouin title with shield for printer's mark empty. According to Brunet (v, col. 1636, no. 244) there should be a signature M in eight leaves, which is missing in this copy.

Miss Minns.

HORE INTEMERATE DEI GENITRICIS VIRGINIS MARIE secundum vsum Romanum cum officio aduentus vsq[ue] ad natiuitatẽ: . . . Ac aliis multis officiis (vt puta) sancte crucis: . . . Atq[ue] aliis deuotis orationibus

nouiter additis. [At the end: . . . Impresse Parisi9 per Egidiū hardouyn comorantē in confinio Pōtis nr̄e dn̄e ante ede diui Dionysi de carcare: ad intersigniū Rose auree Anno dn̄i Millesimo qngētesimo xvij. Die v'o. xvi. mēsis Septēbr 2ℓ.

Printed on vellum, with full-page and border woodcuts, and illuminated initials. Although the date at the end is 1517, the Almanac on the verso of the title runs from 1513 to 1527. This edition is not mentioned by Brunet.

Miss Minns.

THE WIDOW OF GERMAIN HARDOUIN.

HORE BEATE MARIE VIRGINIS/secundum vsum Romanum/totaliter ad longum sine require/& cum officio Cōceptionis beate Marie virginis: cum septem psalmis et vigilijs mortuorum/ac multis alijs suffragijs et orationibus. . . . Parisijs. M.d.xlj. Ex officina libraria Katherine de Paris vidue/spectabilis viri Germani Hardouyn/sub signo diue Margarete/inter duas ianuas Palatij.

Printed on paper, with border woodcuts, and red initials and words. On the title-page are printer's initials in two places.

Miss Minns.

ANTOINE VERARD.

[At the end: Ces presentes heures a lusaige de [Bourges] furent acheuees le. xv. iour de feurier. Lan mil cinq cens et neuf.

Printed on vellum, with full-page and border woodcuts, and illuminated initials. The title is missing, but the verso of the last folio contains the mark of Antoine Verard. The Almanac runs from 1503 to 1520. Corresponds with the Heures à l'usage de Paris, cited by Brunet (v, col. 1610, no. 146), except that in this copy the word "bourges" has been filled in with a pen in a blank left for the purpose on recto of last leaf.

Miss Minns.

THOMAS VESALIUS.

HORE scd'm vsū romanū ad lōgū. [At the end: Finit officium beate marie virginis secundum vsum Romanum . . .

Parrhisijs nouiter impressum opa Thome Vvesalie. Cõmorantis e regione Collegij Italorum. Almanach pour xx.an.1511–1530.]

Printed on paper, with full-page and border woodcuts, and initials and words in red. This printer is not mentioned by Brunet in his Notices sur les heures gothiques.

Miss Minns.

GUILLAUME GODARD.

HEURES DE NOSTRE DAME lusaige de Paris tout au long sans requerir. [On recto of last leaf: Ces presentes heures ont este imprimees a Paris pour Guillaume godard libraire . . .]

Printed on vellum, with full-page and border woodcuts, and illuminated initials. The title-page contains the mark and name of Godard [spelled Godart]. On verso of last leaf is a curious rebus, and below it the answer. The Almanac on the verso of title runs from 1513 to 1530, which possibly assigns the date of imprint to 1513 or 1514. This edition is not mentioned by Brunet, but he gives a reproduction of the rebus from another edition (v, cols. 1549, 50, no. 299).

Miss Minns.

HEURES DE NOSTRE DAME a lusaige de Romme tout au long sans riẽs requerir. Auecques plusieurs suffraiges et oraisons. Nouuellement imprimees. [At the end: Ces presentes heures . . . ont este imprimees a Paris/pour Guillaume godard Libraire . . .]

Almanac on verso of title from 1515 to 1530, which fixes the date probably at the year 1515. Printed on paper, with full-page and border woodcuts, initials in red and blue, and printer's mark and name on title. Following the last leaf (L iv), and apparently a part of the work is: Sensuiuent les sept pseaulmes en francoys translates au plus pres du latin (Mi–viii), and Cy commence la vie de Antechrist . . . Auec la prophecie & dictz des douze Sibilles. Nouellement imprimees a Paris: pour Guillaume Godard (Ai–iv). This edition is described by Brunet (v, col. 1651, no. 305), who does not however mention the signature Mi–viii. Bound by Chambolle-Duru.

Miss Minns.

JEHAN DE BRIE.

HEURES nouuellement imprimees a lusaige de Rõme au long auec plusieurs belles hystoires nouuellemẽt imprimees a Paris par Jehan bignon pour Jehan de brie demourant en la rue saint Jaques pres Saint yues alenseigne de la Lymace.

Printed on paper, with full-page and border woodcuts, initials in red and blue, and the mark and name of Jehan de Brie on the title. Described by Brunet (v, col. 1670, 71, no. 363).

Miss Minns.

THE WIDOW OF JEHAN DE BRIE.

HEURES a lusaige de Romme nouuellement imprimees a Paris: auec plusieurs belles hystoires. On les vẽd a Paris par la veusue Iehan de Brie . . .

The Almanac runs from 1534 to 1551. This edition is not mentioned by Brunet. Printed on paper, with half-page and border woodcuts, initials in red, and Jehan de Brie's mark and name on the title-page.

Miss Minns.

FRANCOIS REGNAULT.

HORE BEATISSIME VIRGINIS MARIE/secũdũ vsum Sarũ/ totaliter ad longum/cum multis pulcherrimis orationibus & indulgẽtijs iam vltimo adiectis. Impresse Parisius per Frãciscũ Regnault: Impẽsis & sumptibus eiusdẽ alme vniuersitatis Parisien. librarij iurati. Anno dñi millesimo q̃ngentesimo vigesimo sexto. Die vero. j. Martij.

The title-page and several other leaves are wanting. The title given above is taken from the recto of the last leaf. Printed on paper, in large black letter, English and Latin text, with border and a few full-page woodcuts, and red initials and lines. Not mentioned by Brunet.

Miss Minns.

[HORAE . . . secundum usum Sarum. Paris. François Regnault. 15—?]

Printed on paper, in small quarto size, with woodcut borders, and large black-letter type, and initials, lines and letters in red. The text is in Latin and English. Several editions by Regnault of the Salisbury Hours are mentioned by Brunet (v, cols. 1653, 54),

but owing to the imperfect condition of the present copy, which lacks title and end as well as other leaves, it is impossible to identify it.

Miss Minns.

GEOFROY TORY.

HORE IN LAUDEM BEATISSIME VIRGINIS MARIE: secundum consuetudinem Ecclesie Parisiensis. Venales habentur Parrhisiis/apud Magistrum Gotofredum Torinũ Biturigicum: sub insigni vasis effracti: gallico sermone Au Pot Casse. [At the end: Ces presentes heures . . . furẽt acheuees dimprimer le vingt deuxiesme iour Doctobre/Mil cinq cens vingt sept Par maistre Simon du bois imprimeur pour maistre Geofroy Tori de bourges/q̣ les vend a Paris a lẽseigne du pot casse.

Printed on paper, with half-page and border woodcuts of flower, insect and animal designs, initials and some words in red, and the printer's mark on title and last page. This edition is mentioned by Brunet (v, col. 1658, no. 325) and described by Dibdin (Bibliographical Decameron, I, 94–98). Bound by Joly.

Miss Minns.

GUILLAUME MERLIN.

HORE IN LAUDEM BEATISSIME VIRGINIS MARIE/ad vsum Romanum/vna cum quatuor passionibus/confessione generali/& aliis orationibus deuotis. Parisiis/Apud Guillelmum Merlin . . . 1567.

With numerous woodcuts, and initials and many lines in red. The printer's device is on the title-page and stamped in gilt on covers. This edition is not mentioned by Brunet. At the end is Les quinze effusiõs du sãg de nostre Sauueur et Redempteur Jesuchrist . . .

Miss Minns.

GUILLAUME CHAUDIERE.

LIBER PSALMORVM, cvm aliqvot canticis ecclesiasticis: Litaniæ, & Hymni Ecclesiastici . . . Parisiis, Apud Guillelmum Chaudiere. . . . M.D.LXXXII.

On the back of the cover are stamped the arms and device of Henry III.; on the sides of the cover is a medallion of the Presen-

tation in the Temple, and over the front one is stamped A. Mr. Levesqve . de . Clermont . pour . Leglise.

Miss Minns.

JAMET METTAYER.

HEVRES DE NOSTRE DAME, a l'vsage de Rome, selon La reformation de nostre S. Pere le Pape Pie V. Pour les Confreres de l'Oratoire nostre Dame de Vie-Saine. . . . Paris, Par Iamet Mettayer, Imprimeur du Roy. M.D.LXXXVI.

In quarto, on paper, with initials, words and lines in red. On the back cover are stamped the arms of Henry III., and on the front one, the Presentation in the Temple.

Miss Minns.

ITALIAN PRINTERS.

HORE NOSTRE DOMINE SC̃DM̃ vsu3 ecclesie romane vnacu3 multis cursibus incipiunt feliciter. [Venetiis, 1490.]

With full-page, half-page and border woodcuts, crudely colored and often illuminated; initials illuminated and in red.

Miss Minns.

ITALIAN BOOK OF HOURS. Printed on vellum, 150 ff., with large and small miniatures. On back of cover is: Ufficio con danza macabra.

Miss Minns.

BOOKS OF HOURS.

IN MANUSCRIPT.

FOURTEENTH CENTURY.

ITALIAN.

BREVIARIUM FRATRUM MINORUM. On vellum. 497 leaves. Written in blue, red and black, with ornamental initials.

Miss Minns.

FRENCH.

MISSALE ROMANUM. On vellum. About 1350.

Miss Minns.

FIFTEENTH CENTURY.

FLEMISH.

FLEMISH HOURS. On vellum. 152 leaves. 9 full-page miniatures and rich borders.

The first miniature, a half-length of the Saviour, is taken from the painting by Van Eyck in the Museum at Bruges.

Miss Minns.

MISSALE ROMANUM. [On vellum. 158 ff.]

Rubricated throughout, with illuminated initial pen letters.

Miss Minns.

FRENCH.

FRENCH HOURS. On vellum. 82 leaves. 17 large and 33 small miniatures. Decorated borders and illuminated initials. Bound in stamped velvet.

The last large miniature contains the arms with supporters of the lady and gentleman for whom the MS. was probably written, and the fifteenth large miniature may present the portraits and arms of this couple kneeling before St. Francis of Assisi.

Miss Minns.

FRENCH HOURS. A l'usage de Rouen. On vellum. 72 leaves. 12 large miniatures and floriated borders. Illuminated initials.

Miss Minns.

FRENCH HOURS. A l'usage de Tours. On vellum. 145 leaves. 4 large miniatures. Floriated borders. Illuminated initials.

Miss Minns.

FRENCH HOURS, but in the Flemish style of work. Heures de Notre Dame à l'usage de l'église d'Amiens. On vellum. 197 leaves. 33 large and 73 small miniatures. Illuminated manuscripts.

Executed for a member of the royal family with the French coat of arms, the fleur-de-lis and white lilies in the decoration.

Miss Minns.

FRENCH HOURS. On vellum. 59 leaves. 4 large miniatures. Very elaborate borders. Illuminated initials. Bound in velvet with brass clasps & corners.

Miss Minns.

FRENCH HOURS. On vellum. 96 leaves. 11 large miniatures. Flower and animal borders. Illuminated capitals. Bound in old French red morocco.

Miss Minns.

FRENCH HOURS. Secundum usum Rothmagense (Rouen). On vellum. 85 leaves. 13 large and 24 small miniatures. Floriated borders. Illuminated initials. Bound by Riviere & Son.

Miss Minns.

FRENCH HOURS. On vellum. 150 leaves. 14 large and 37 small miniatures. Floriated borders. Illuminated initials.

Miss Minns.

FRENCH HOURS. Ad usum ecclesiæ Paris. On vellum. 104 leaves. 13 large and 15 small miniatures. Illuminated initials and red & black letters. Bound in red velvet.

Miss Minns.

FRENCH HOURS. [Officium B. M. V. et Mortuorum.] On vellum. 224 leaves. Written in Roman characters in blue, black and gold. 12 large miniatures. Illuminated initials. Bound in red velvet.

Probably a manuscript of the second half of the 15th century.

Miss Minns.

ITALIAN.

ITALIAN. Officium Mortuorum. On vellum. 62 leaves. The Plain Chant with notes. Colored initials. 2 leaves with floriated borders.

Miss Minns.

ITALIAN HOURS. On vellum. 180 leaves. Written in Roman characters. 10 miniatures and large ornamental initial letters.

Miss Minns.

ITALIAN HOURS. On vellum. 253 leaves. 12 miniatures.

Miss Minns.

ITALIAN HOURS. On vellum. 152 leaves. 3 full-page

miniatures. Illuminated initials. Bound in silver brocade, with silver clasps.

Miss Minns.

MISSALS.

MISSALE scd̃u3 ordinem sctī Ambrosij. [At the end: Impressum Mediolani per Zanotū de Castelliono. Ad impensas Ueñ Dñi Nicolai Gorgõzale. pbr̃i. M.ccccc.xv. Die.xv. Octobris.]

With one full-page, one border and many initials and small woodcuts, text in red and black, and the publisher's name and mark in red on title.

Boston Public Library.

MISSALE TRAIECTENSE cõpletissimū: cū multis missis votiuis nūq[ue] (nunquam) ãtea ip̃ssis . . . [At the end, recto of last folio: in p̃clara vrbe Parisiesi, . . . Impressore volffgãgo hopylio. Anno dñi. M. quingentesimo decimo quinto. kl. Julij.

With many part-page and initial woodcuts; printed in black and red. Most of the larger engravings are lightly tinted. Folios t. iii and t. iiij are printed on vellum, and on the verso of t. iii is a fine large engraving of the crucifixion. Made for the use of Maastricht.

Miss Minns.

MISSALE ad vsum atq[ue] consuetudinẽ insignis ecclesie Sa2ſ/nup̃ vna cū dicte ecclesie institutis cõsuetudinibusq[ue] a varijs mẽdis purgatu . . . In alma Parisioru academia Impẽsis Francisci Byrkmã Impressum. 1515. [At the end: . . . a wolffgango Hopylio impensis Francisci byrckmã ciuis Colonieū. Impressum Anno dñi. 1515.]

With part-page and initial woodcuts; printed in red and black. Printer's name and mark on the title.

Harvard College.

MISSALI scd'm sacrum ordinẽ predicatorum. . . . Dillgẽter reuisum et emẽdatum/atq[ue] in alma Parisiorum

academia a vvolffango Hopylo Parisius impressum Anno salutis millesimo quingetesimo decimonono xvj kalendas Martii . . .

The title-page is missing, but supplied, not accurately, in MS., as is also another page. Two drawings replace two missing full-page woodcuts. Contains part-page and initial woodcuts, initials and many lines in red.

Miss Minns.

MISSALE ROMANVM, Ex decreto Sacrosancti Concilij Tridentini restitutum, Pii V. Pont. Max. iussu editum, et Clementis VIII. auctoritate recognitum. Antverpiæ, Ex Officina Plantiniana, . . . M.DC.XXVII.

With a few full-page and many small initial woodcuts, title in copper, and initials and many lines in red.

This copy once belonged to Eleazar Williams, who claimed to be the Dauphin of France. It was the belief of his family that the book was formerly in the library of Louis XVI.

Harvard College.

MISSÆ de tempore et de sanctis. Ex Missali Romano desvmptæ a sacra rituum congr. Recognite & approbate sic nouiter impresse. Pars Hyemalis. A Dominica prima Aduentus usque ad Pascha. Venetijs apvd Andream Poleti. MDCLXXXII.

Copper engraved title, and initials and many words and lines in red.

Harvard College.

MISSALE ROMANUM ex decreto Sacro-sancti Concilii Tridentini restitutum. Pii V. Pont. Max. jussu editum, et Clementis VIII. primùm, nunc denuò Urbani Papæ VIII. auctoritate recognitum . . . Lutetiæ Parisiorum. Apud Georgium & Ludovicum Josse, . . . M.DC.XCII.

With a few copper-plates and text in black and red.

Boston Public Library.

MISSALE ROMANUM ex decreto Sacrosancti Concilii Tridentini restitutum S. Pii V. Pontificis Maximi jussu editum Clementis VIII. Urbani VIII. et Leonis XIII. auctoritate recognitum. Editio decimasexta post typicam a S. Rituum Congregatione approbata. Ratisbonæ, Ro-

mæ et Neo Eboraci. Sumptibus, chartis et typis Friderici Pustet. MCM.
Text in red and black, with a few engravings and two full-page illuminations.

Boston Public Library.

MISSALE AMBROSIANUM ex decreto Pii IX. P. M. restitutum jussu SS. D. N. Leonis P.P. XIII. recognitum Andreæ Caroli Cardinalis Ferrari Archiepiscopi auctoritate editum. Editio typica. Mediolani: typis Jacobi Agnelli . . . M.DCCCC.II.
With several full-page plates and text in black and red.

Boston Public Library.

GRADUALS.

GRADUALE SARISBURIENSE. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its developments from the Gregorian Antiphonale missarum. By Walter Howard Frere. Prepared for the members of the Plainsong and Mediæval Music Society. London: Bernard Quaritch. 1894.

Boston Public Library.

LITURGIES.

LITURGIA ROMANA vetus tria sacramentaria complectens, Leonianum scilicet, Gelasianum, et antiquum Gregorianum, edente Ludovico Antonio Muratorio . . . : Denique accedunt Missale Gothicum, Missale Francorum, duo Gallicana, Et duo omnium Vetustissimi Romanæ Ecclesiæ rituales libri. Venetiis, MDCCXLVIII. Typis Jo. Baptistæ Pasquali. 2 v. in 1.

Boston Public Library.

MANUALS.

MANUAL MEXICANO, de la administracion de los santos Sacramentos, conforme al Manual Toledano. Compuesto en lengua Mexicana, por el Bachiller Francisco

de Lorra Baquio Presbytero, . . . Mexico, por Diego Gutierrez, año 1634.

Boston Public Library.

MANUALE OFFICIORUM pro omnibus festis Beatissimæ Virginis Mariæ Dei genitricis, juxta Breviarum Romanum, et decreta S. R congregationis recitandorum. Cum commemorationibus omnium sanctorum, et homiliis dominicarum in illis occurrentium. Mexici, ex Typographia Matritensi Héredum Lic. D. Josephi a Jauregui. . . . Anno Dñi. MDCCXCI.

Mr. Benton.

OFFICES.

OFFICIUM BEATISSIME VIRGINIS MARIE con li officij ordinati de ciaschun tempo cioe del aduento: de la natiuita: ² de la purificatione per ogni tempo il suo officio ītegerrimo senza cercar ne psalmi ne altro: ² con molte rubriche e de notioni de nouo poste. [Venetiis? 1493?]

With full-page and border woodcuts, and initials, words and many lines in red.

Miss Minns.

NOTA CHE QUESTO OFFICIO e ordinato tutti gli Officij cadauno e da sua posta con li soi psalmi per cadauno officio & tutte le sue hore . . . Inueniunter in bibliotheca sancti Bernardini. [At the end: Explicit Officium ordinarium beate marie virginis. Impressum Venetijs per dñō Bernardinū stagninū de tridino mōtis ferrati Die. iij. mēsis. Decēbrij. M.ccccc.xxi.

With full-page and initial woodcuts, and initials and many lines in red. Printed on blue-gray paper.

Miss Minns.

[LOFFICIO DE LA GLORIOSA VERGINE MARIA. At the end: Finisce lofficio de la gloriosa Vergine Maria Stãpato in Vinegia per Nicolo di Aristotile detto Zoppino Nel Anno 1533.]

With full-page and initial woodcuts, and initials, words and many lines in red. The title-page is missing.

Miss Minns.

OFFICIŪ HEBDOMADĘ SANCTĘ, secundum consuetu-

dinem sancte Romane ecclesie . . . [At the end: Venetiis apud Iouannem Variscum, & socios, M D LX.
With running titles, initials and many lines in red.

Miss Minns.

OFFICIVM BEATÆ MARIÆ VIRGINIS nvper reformatvm, & Pij V. Pont. Max. iussu editum. Venetiis apvd Ivntas. MDLXXVIII.
With full-page and initial woodcuts, and initials, running titles and many lines in red.

Miss Minns.

OFFICIVM B. MARIÆ VIRG. Nuper reformatum, & Pii V. Pont. Max. iussu editum: Ad instar Breuiarij Romani sub Vrbano VIII. recogniti . . . Antverpiae, ex Officina Plantiniana apud Viduam & Heredes Balth. Moreti. M.DC.LXXVII.
Printed in 32mo size on large paper; uncut. Initials and many words and lines in red.

Miss Minns.

L' OFFICE DE L'EGLISE en Latin & en François. Contenant l'office de la vierge pour toute l'année: . . . Avec une instruction pour les Fidelles. Nouvelle edition. Paris, Chez Charles Angot, . . . M.DC.XCVI.
Contains several copper-plates and an extra title-page in copper.

Boston Public Library.

OFFICIA SANCTORUM in Breviario Romano, . . . Mexici M.DCC.LXVIII. Typis Sacror. Librorum, apud Héredes D. Mariæ de Rivera.

Boston Public Library.

PONTIFICALS.

PONTIFICALE ROMANVM CLEMENTIS VIII. PRIMVM; nvnc denvo Vrbani VIII. Auctoritate recognitum. ac demum ad Plurium vsum, in commodiorem formam redactum. Lvtetiæ Parisorvm, Impensis Societatis Typographicæ Librorum Officij Ecclesiastici, . . . M.DC.LXIV.
With initials and many lines in red.

Boston Public Library.

PONTIFICALE ROMANUM CLEMENTIS VIII. et Urbani VIII. Jussu editum, postremò à Sanctissimo Domino Nostro Benedicto XIV. recognitum & castigatum, in tres partes divisvm. Venetiis, Ex Typographia Balleoniana. MDCCLXIX.

With numerous copper-plates representing the celebration of various sacraments and other ceremonies.

Boston Public Library.

PRAYERS.

EEN GHEESTELIJC BOOMGAERT van dye oude ende nyeuwe vruchte der bruyt Christi/met sommighe figuerẽ vã dat beghinsel der werelt ende gheheel dat leuẽ christi met bedinghen by elcke figuere ghestelt . . . By my Willem Vorsterman. [At the end: Gheprint Tantwerpẽ/ buytẽ die Camerpoorte/indẽ guldẽ Eenhorẽ/by my Willem Vorsterman/int iaer. M.CCCCC.eñ.xxxv.den.vij. dach Julij . . .

Miss Minns.

With ninety-one full-page border woodcuts.

PRECES PRIVATAE in stvdiosorvm gratiam collectæ, & Regia authoritate approbatæ. Nouiter impressæ, & quibusdam in locis etiam auctæ . . . Londini, Excudebat Gulielmus Seres Anno Domini. 1573. . . .

"As in the case of Elizabeth's Primer and Orarium, so as regards the *Preces Privatae*, we cannot in the least tell to whom the care of drawing it up was committed." — *W. K. Clay in preface to his edition of Private prayers put forth by authority during the reign of Queen Elizabeth, Cambridge, 1851, p. xvi* [3503.1].

Boston Public Library.

CERTAINE SELECT PRAYERS gathered out of S. Augustines Meditations, which he calleth his selfe talke with God. At London Printed by Iohn Daye, dwellyng ouer Aldersgate. 1574.

With woodcut borders of Scriptural characters repeated. At the bottom of each page is a death's head. Bound with this is Saint Avstens Manuell printed in the same year.

Mr. Benton.

A BOOKE OF CHRISTIAN PRAYERS, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull vnto vs. At London, Printed by Richard Yardley and Peter Short, for the assignes of Richard Day. 1590.

The title-page and each page of text are bordered by engravings; at the end, beginning with folio 82, is a Dance of Death, also on the margins, with the cuts repeated.

Miss Minns.

A BOOKE OF CHRISTIAN PRAIERS, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesome daies, that God for Christs sake will stil be merciful vnto vs. At London, Printed for the Company of Stationers. 1608.

The last edition of Queen Elizabeth's Prayer Book, which was compiled by John, son of Matthew Daye, the printer. The illustrations contained in the various editions are notable, and consist of woodcuts of the History of Christ after Albert and Agnes Durer, the combined virtues and vices, etc.; lastly the Dance of Death after Holbein.

Miss Minns.

LES PRIERES POUR LES DEFUNS et les oraisons pour demander une sainte mort et les pratiques pour l'obtenir. MS. of 17th century, on paper, and in sm. 4mo. 118 ff. Binding, full black morocco in contemporary French style, back ornamented with gilt skulls and crossbones, sides with smaller skulls, crossbones, and flaming tongues.

On the fly-leaf is written: Ce liure a esté escrit par M. de La Lande prestre habitué à St. Maderie à Dame Marie Parmentier Espouse de Simon de Riencourt escuyer conseiller du Roy Correcteur ordinaire en sa Chambre des comptes.

Miss Minns.

PROCESSIONALS.

LE PROCESSIONAL ROMAIN, a l'usage du Diocése de Québec. Quebec: John Neilson. 1801.

Boston Public Library.

RITUALS.

RITUALE ROMANUM, Pauli V. Pontificis maximi jussu editum . . . Editio ultima, aucta, & meliori ordini restituta. Lvgdvni, Apud Bartholomæi Martin. . . . M.DC.XCIX.

Harvard College.

RITUALE ROMANUM Pauli V. Pontificis Maximi jussu editum et a Benedicto XIV. auctum et castigatum. Romæ typis S. Congregationis de propagande fide. M DCCC XLVII.

Boston Public Library.

RUSSIAN MASS BOOKS.

[Синодикъ. A Russian mass book. 1680.]
Text and 33 plates engraved on copper plates.

Miss Minns.

Сйнодікъ йли помяннйкъ . . . [About 1730.]
A Russian mass book with text, in script, and illustrations, engraved on copper, and coarsely colored by hand.

Miss Minns.

The Public Library of the City of Boston: Printing Department.